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Submission Confirmation

Confirmation Number 89976
Call Sign KVBC
Filing Quarter Date 09/30/2008
Filing Date 10/08/2008

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Federal Communications Commission W--hington, DC 20554

Approved by OMB 3060-0754

ZIP Code

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2008

Call Sign Channel Numbers Community of License City 3 (analog) KVBC

3 (digital) Las Vegas NV Clark 89101

Licensee Name

Valley Broadcasting Company

New orl, Affiliation Nielson DMA Licensee World Wide Web Home Page Address (if applicable)

Network

Las Vegas NBC

www.kvbc.com

Facility ID Provious Call Sign (if applicable) License Renewal Expiration Date

69677

10/01/2006

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.674(c).

3,038 hours Y

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.6733

- Identify publishers who were sent information in 3(a).

Tribune Media Services, Glen Falls, NY * TV Guide, Radnor, PA * TitanTV (on-line listing) * FYI Television, Grand Prairie, TX * Video Viewing Inc.(VVI), Little Rock, AR * TV Media Inc., Ottawa, Ontario

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming, Complete chart below for each Core Program.

Title of Analog Core Program #1

Origination

3-2-1 Penguins!

NETWORK

Regular Schedule

Lotal Times Aired at Regularly Schoduled Time

Number of Pre-emptions

Saturdays at 4:00PM

Length of Program

Age of Tarnet Audience

Ed Symbol Used As Requirest

30 minutes

From 4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

8.

Preemption #1

Date Preempted Episode 5 If rescheduled, date and fime reschedule Is the rescheduled date the second home? 8/9/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preconition 42 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 8/16/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Preemption 23 Date Preempted/Ppisode : If rescheduled, date and time reschedule Is the rescholofed date the research beauty? 8/23/08 8/24/08 at 11:00AM Υ If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Precumion #4 Date Precimpted/Episode# If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/6/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemption 95 Date Preemnted/Episode % If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/20/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Presmetton Preemption #6 Date Preempted/Enisode # Hirescheduled, date and time reschedule Is the rescheduled date the second home? 9/27/08: joined in progress, aired 18 min. If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Title of Analog Cos. Program 22 Origination Veggie Tales NETWORK Regular Schedule Toral Times Aired at Regularly Scheduled Time Number of Pre-emptions Saturdays at 9:30AM 4 Length of Program Age of Turget Audience E/I Symbol Used As Required 30 minutes 4 years 8 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

10 1 Preemption 71 Date Preempted/lipsode # Wrescheduled, date and time reschedule Is the reacheduled date the second home? 7/5/08 7/5/08 at 11:00AM If reacheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Preemption Preemotion 72 Date Preempted/Episode # If rescheduled, date and time reschedule by the rescheduled date the second home? 9/6/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Preemption Proemption #3 Date Preempted Episode A If rescheduled, date and time reschedule Is the rescheduted date the second home? 9/20/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemption #4 Date Preempted Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/27/08 If rescheduled, were promotional offers; made to notify the public of rescheduled date and time? SPORTS Reason for Precinguing Tale of Analog Core Program #3 Organiation Jame and the Dragon NETWORK Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emotions Saturdays at 3:00PM Length of Program Age of Target Audience F/I Symbol Used As Required 30 minutes 4 years 8 years Y Describe the educational and informational objective of the program and how it meets the definition of Core Programming JANE AND THE DRAGON is a coming-of-age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. Total Times Aired Number of Preemptions for other than Breaking News Number of Preamptions Rescheduled 9 3 Preemption #1 Date Preempted/Lipisode # If re-scheduled, date and time reschedule Is the rescheduled dure the second home? 8/9/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS

Preemption #2

Date Preempted/Episode & If rescheduled, date and time reschedule Is the rescheduled date the second home? 8/16/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Preemption #3 Date Preempted/Lpisode / If rescheduled, date and time reschedule Is the rescheduled date the second home? 8/23/08 8/24/08 at 10:00AM Υ If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Precupition 44 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled that the second home? 9/6/08 9/7/08 at 10:00AM Y If re-cheduled, were promotional efforts made to notife the public of re-scheduled date and time? Υ SPORTS Reason for Presuption Precimption #5 Date Preempted Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/13/08 9/14/08 at 10:00AM If rescheduled, were promotional efforts made to notify the public of rescheduled date and sing? SPORTS Reason for Preemption Preemution #6 Date Preempted Upisode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/20/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and tune? Reason for Preemption SPORTS Precunition #7 Date Preempted Tipisode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/27/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Preemprion Title of Analog Con-Program 54 Omemation Babar NETWORK Fotal Times Aired at Regularly Scheduled Time Number of Pre-emotions Saturdays at 10:00AM Leigh of Program Age of Target Audience PT Symbol Used As Required From 30 minutes 4 vears 8 vears Υ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the Elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a social-emotional message that is established at the end of Babar's story.

Loral Times Arred	Number of Preemptions for other than Breaking News	Number of Preemptions Rescholuled
11	8	6
	Preemption#}	
Date Preempted-Episode #	If rescheduled, date and time reschedule	Is the reschedulal date the second home?
7/5/08	7/5/08 at 11:30AM	Y
ff rescheduled, we	ere promotional efforts made to notify the public of rescheduled date and time?	Ϋ́
Reason for Precauption	SPORTS	
	Preemption #2.	
Data Preempted Espisode :	If reschedated, due and time reschedate	fs the rescheduled date the second home?
7/19/08		
H rescheduled, we	ere promotional efforts made to notify the public of rescheduled date and time?	
Reason for Preempuon	SPORTS	
	Рьсеприоц #3	
Date Preempted/Episode ii	H reschoduled, date and time reschedule	ls the rescheduled date the second home?
8/9/08	8/9/08 at 8:00AM	. У
If rescheduled, we	ere promotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #4	
Ditte Preempred/Episode #	If rescheduled, date and time rescheduly	Is the rescheduled data the second home!
8/16/08	8/16/08 at 8:00AM	Y
H'resoberhited, we	ere promotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
We say the first terms of the fi	Preemption #5	
Date Preempted Episode %	lf rescheduled, date and time reschedule	bothe rescheduled date the second home?
8/23/08	8/23/08 at 8:00AM	Y
lf rescheduled we	ere prounctional efforts masks to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	*
reason of recupuon		
Date Preempted/Episode it	Preemption #6 Urescheduled, date and time reschedule	Is the rescheduled date the second home?
9/6/08	9/6/08 at 8:00AM	Y
If we obschulate wa	re promotional efforts made to notify the public of rescheduled date and time?	. _Y
		1
Reason for Preemption	SPORTS	
Dine Preempted Episode (Preemption vT If rescheduled, date and time reschedule	To the great while below the consensus to
9/20/08	i residentico, que apri tine reseneutire	Is the rescheduled dare the second home! Y
	re promononal efforts made to notify the public of reacheduled date and time?	Y
Reason for Preemption	SPORTS	
	Precorption #8	
Date Preempted/Episode #	If rescheduled, date and time reschedule	is the rescheduled date the second home?
9/27/08	9/27/08 at 8:00AM	Y
If rescheduled, we	re promotional efforts made to notify the public of rescheduled date and time?	Y

Reason for Preemption

SPORTS

Title of Analog Core Program #5 Origination The Zula Patrol NETWORK Regular Schedule Fotal Times Aired at Regularly Scheduled Time Number of Pre-emptions Saturdays at 3:30PM Length of Program Age of Target Audience E.I Symbol Haad As Required 30 minutes 4 years 8 years Υ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is a 3D/CG animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Precuptions Rescheduled					
8	7	2					
	Proemption #1						
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?					
8/9/08							
Hiescheduled, were p	promotional efforts made to notify the public of rescheduled date and time?						
Reason for Preemption	SPORTS						
	Preemption ∃2						
Date Preempted/Episode 4	If rescheduled, date and time reschedute	Is the rescheduled date the second home?					
8/16/08							
D'rescheduled, were p	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?						
Reason for Preemption	SPORTS						
Precomption 42							
Date Precinpted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?					
8/23/08	8/24/08 at 10:30AM	Y					
If rescheduled, were p	Y						
Reason for Preemption	SPORTS						
	Preemption 2:4						
Oate Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?					
9/6/08	9/7/08 at 10:30AM	Y					
Hiresahednied, were a	rromotional efforts made to notify the public of rescheduled date and time?	Y					
Reason for Preemption	SPORTS						
received the Property	Preemption #8						
Date Preempted/Episode #	Freemption #5 If rescheduled, date and time reschedule	Is the rescheduled date the second home?					
	to a constituent state and transportation	TO THE PERSON OF					

Reason for Precimption

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

9/13/08

SPORTS

E/I Symbol Used As Required

Υ

Preemption #6 Date Preempfed/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/20/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemption #7 Date Preempted Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 9/27/08 If rescheduled, were proportional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Preemption Tide of Analog Core Program 26 Omeioation My Friend Rabbit NETWORK Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Presentations Saturdays at 10:30AM

Describe the educational and informational objective of the program and how it meas the definition of Core Programming

Longth of Program

30 minutes

MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled with optimism, creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails.

Age of Target Audience

8 vears

4 vears

Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 7 12 Preemprion #1 Date Preempted/Episode & If rescheduled, date and time reschedule is the rescheduled date the second home? 7/5/08 7/6/08 at 3:30PM If rescheduled, were promotional efforts made to notify the oublic of rescheduled date and time? SPORTS Reason for Preemption Preemption #2 Date Preampted Episode 4 If rescheduled, date and time reschedule is the rescheduled date the second home? 7/19/08 7/20/08 at 3:30PM If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Preemption Presimption #3 Date Preempted Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 8/9/08 8/9/08 at 8:30AM Y It rescheduted, were promotional efforts made to notify the public of rescheduted date and time?

Preemption #4

Reason for Precumition

SPORTS

N . 6							
Date Preempted Episode 4	If rescheduled, date:	ind time reschedule			ote the second home?		
8/16/08	8/16/08 at 8:30AM				Y		
If reschedulad, were	promotional efforts made to notify the public of resche	eduled data and time?			Y		
Reason for Preemption	SPORTS						
		Precaption #5					
Date Preempted Opisode #	Urescheduled, date a	and rime reschedule		Is the reschedule:I d	are the second home?		
8/23/08	8/23/08 at 8:30AM				Y		
If rescheduled, were	promotional efforts made to notify the public of resche	tional efforts made to notify the public of rescheduled date and time?			Y		
Reason for Preemption	SPORTS						
		Preemption on					
Date Preempted/Episode #	If rescheduled, date a	md time reschedule		Is the rescheduled d	ate the second home?		
9/6/08	9/6/08 at 8:30AM				Y		
H'rescheduled, were	promotional efforts made to notify the public of reache	eduled date and time?			Y		
Reason for Preemption	SPORTS						
		Preemption 47					
Date Preempled/Episode (Hirescheduled, date a	and tirne reschedulg		ts the rescheduled d	ate the second home?		
9/20/08							
H'rescheduled, were	promotional efforts made to notify the public of resche	abiled date and time?					
Reason for Proemption	SPORTS						
	,	Proemption //8					
Date Preempted/Episode #	If rescheduled, date a	and time reschedule		Is the rescheduled da	ue the second home?		
9/27/08	9/27/08 at 8:30AM			3	í		
If rescheduled, were	promotional efforts made to notify the public of resche	eduled date and time?		:	ď		
Reason for Preemption	SPORTS						
itle of Analog Core Program #7				Origination			
Jack Hanna's Animal Adve	ntures			SYNDICA	SYNDICATED Number of Pre-emptions		
egular Schedule	Total Times Arred at Regu	olarly Scheduled Time		Number of Pre-			
Saturdays at 4:30PM	10			3			
ength of Program			Age of Targe	et Audienee	ET Symbol Used As		
30 minutes		•	from	Te	Required		
escribe the educational and informational obje	cuive of the program and how it meets the definition of	Core Programmine	13 years	16 years	Y		
This live action program episode the cameras foll nteracts with people the place. Each program is d	is designed to meet the edu ow Jack as he spends time wi at are knowledgeable about a esigned to reveal the world environmentally responsible	ucational an ith nature's animals and in a way th	creatures acro their habitats.	oss the continent , and educates a	ts. Jack s he travels th		
Total Limes Aired			Wá	Number of Preemptions Rescheduled			
2.4	3	3		1			
3.1							
1.1	r	Preemption #1					
1. I. Dote Preempted:Episode #	f Freschoduled, date ar	•		ts the rescheduler) da	to the second home?		

http://svartifoss 2.fcc.gov/KidVid/public/filing/form 398.faces

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

SPORTS Reason for Preemption Preemption #2 If rescheduled, date and time reschedule Date Preempled-Episode # Is the rescheduled date the second home? 8/16/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preamption SPORTS Preemption 23 Date Preempted/Episode d If rescheduled, date and time reschedule Is the rescheduled date the second borne? 8/23/08 8/24/08 at 11:30AM Y If rescheduled, were promotional efforts made to notify the public of rescheduled date and inne? SPORTS Reason for Preemption Fife of Analog Core Program #8 Origination Animal Rescue SYNDICATED Remlar Schedula Total Times Aired at Regularly Scheduled Time Number of Presentations Sundays at 3:00PM Length of Program Age of Target Audience E/I Symbol Used As Required 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Total Times Aired Number of Precuptions for other than Breaking News Number of Presumtions, Rescheduted 10 1 Preemption #1 Date Preempted/Episode # If rescheduled, date and time reschedute Is the rescheduled date the second home? 8/10/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemption 92 Date Preempted-Episode (If rescheduled, date and time reschedule Is the rescheduled date the second home? 8/17/08 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemption #3 Date Preempted Episode 8 If rescheduled, date and time reselvefule Is the rescheduled date the second home? 8/24/08 8/30/08 at 11:00AM If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? SPORTS Reason for Precuption Preemption #4 Date Preempted-Episode (If rescheduled, date and time reschedule Is the reschoduted date the second home?

9/28/08

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Ston-Core Program [9]			Origination	
Animal Rescue			S	
Regular Schodule		Total Times Aircd at Rogolady Scheduled Time	Number of Pro-emp	ions
Saturdays at 4:30AM		8	5	
Length of Program			Age of Larger A	edience
30 minutes			.From	Fo
			13 years	16 years
Does the program have educating and i	informing children ages 16 and	maker or a significant purpose!		Y
If Yes, does the Licensee identify each	program by displaying through	out the program the symbol Left		Y
Does the Licensee provide information	regarding the program, includ-	ing an indication of the target child audience, to publishers of program gui	ides consistent with 47 C.L.R. §73.673?	Y
Description of Program				
also show real life helping various animodomnunity values.	in-the-field ex mals, as well as	ips and information about various ani periences of professional and ordinar exhibiting good social responsibilit	y people taking care of.	treating and
Date and Time Aired (if praempted and	l rescheduled)			
	e.			
Tide of Analog (Son-Core Program ±2			Origination	
Jack Hanna's Animal	Adventures (2nd	run)	S	
Regular Schedule	Total Times Aired at l	Regularly Scheduled Time	Number of Presemptions	
Various	6			
Length of Program			Age of Target A	adiene.
30 minutes			Fron:	For
			13 years	16 years
Does the program have educating and in	nforming children ages 16 and	under as a significant purpose?		Y
If Yes, dues the Licensee identify each	program by displaying through	out the program the symbol E4?		Y
Does the Licensee provide information	regarding the program, includi	ng an indication of the target child andhence, to publishers of program guid	des consistent with 47 C.F.R. §73.673?	Y
Description of Program				

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack

interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-

Date and Time Aired (if preempted and rescheduled)

social values within an environmentally responsible universe.

Aired at 3:30AM on 7/26. Aired at 4:00AM on 7/12, 7/19, 7/26, 8/30, 9/6.

Sponsored Core Programming

First Core Programs, if any, sired by other analog stations that are sponsored by the Locusse and that meet the criteria set forth in 47 C.E.R. §73.671. Also indicate whether the amount of total Core Programmine broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

			Digital Core i rogiam	mmg			
ī.,	eu.	State the average number of hours of Core Programming per	r week broadcast by the station on its main program stream.			3.038 hours	
	(p)	Old the Licensee broadcast on its main digital program stret	mi the same Children's Core Programming provided on its analog	channel?		Y	
	(c)	If Yes to 7th), the Licensee certifies that the representations main digital program stream.	and children's program information provided with respect to its at	nalog channel apply equally	with respect to its	Y	
		If No to 7(c), submit as an Exhibit a Statement of Explanati	(네.				
3.	(a)	State the average number of hours per week of free over-the	eair digital video programming broadcast by the station on other t	han its main program stream		168 hours	
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.				2.96 hours	
٠.	(a)	Does the Licenser provide information identifying each Coras required by 47 C.F.R. \$73.6737	re Program aired on its station, including an indication of the targe	t child audience, to publishe	rs of program guides	Y	
	(b)	Identity publishers who were sent information in $\theta(a)$.					
		Tribune Media Services, Glen F Grand Prairie, TX * Video View	Calls, NY * TV Guide, Radnor, PA * ring Inc.(VVI), Little Rock, AR *	TitanTV (on-l TV Media Inc.,	ine listing) * F Ottawa, Ontario	TYI Television,	
Û.		Complete the following for each program that you aired dur	ing the past three months that meets the definition of Core Program	nming. Complete chari belo	w for each Core Program.		
		Tule of Digital Core Program #1			Origination		
		Weather Plus University			NETWORE	<	
		Regular Schedule	Fotal Times Aired at Regularly Schoduled Times	ne.	Number of Pa	Pre emptions	
		Saturdays at 10:00AM	12				
		Length of Program		Age of Targ	ger Audience	E/I Symbol Used As Required	
		30 minutes		Front	Tα	·	
				13 years	16 years	Y	
		Describe the educational and informational objective of the	program and how it meets the definition of Core Programming				
		teenagers a closer look at the episode is an entertaining comevents, with targeted topics glike "Weather in the News," "Weather Plus I how forecasters try to predict	tilable on the Station's digital me weather and earth sciences and habination of taped vignettes and the teared toward teens aged 13 and olf leather Plus on Location," "Weather nteracts." Together, the segments the weather, the nature and scopt to weather, both in their hometons.	now they can and imely segments der. The segments repersion of the segments highlight how be of significa	nd do affect theis relating to cur ents include regu- ments," "Weather and why the weather event	r lives. Each rent weather lar features Plus in the ther changes and	
		Total Times Aired	Number of Preemptions for other than Breaking Ne	AV s	Number of Preev	nations Residualidad	

1.

Horseheduled, date and time reschedule

Preemption 41

http://svartifoss2.fcc.gov/KidVid/public/filing/form398.faces

12

Date Preempted/Episode ℓ

9/13/08

0

Is the rescheduled date the second home?

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

PUBLIC INTEREST

Title of Digual Core Program #2

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 12:00PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As

Required

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Tule of Digital Core Program #3

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 2:00PM

13

Age of Target Audience

E4 Symbol Used As

Length of Program

Required.

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Fitle of Digital Core Program #4

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Lime

Vamber of Pre-emptions

Sundays at 10:00AM

13

Length of Program

Age of Target Audience

174 Symbol Used As Required

30 minutes

From 13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Digital Core Program 45

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sundays at 12:00PM

1.3

Leagth of Program

Age of Target Audience

1/4 Symbol Used As Required

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

fide of Digital Core Program #6

· Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sundays at 2:00PM

1.3

Length of Program

30 minutes

Age of Target Audience

F I Symbol Used As Required

13 vears

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus O., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the opisodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you gived during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not need one elements of the definition of Core Programming. Sec 47 C.F.R. §73,674. Complete that below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of road Core Programming broadcast by another station increased.

IThere are no digital sponsored core program broadcast reports.

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete charf below for each Core Program, identifying whether it is to be broadcast on the stamon's analog or digital channel or both channels.

Title of Planned Core Program #1

Origination

Veggie Tales

NETWORK

Regular Schedule

Foral Times to be Aired

Saturdays at 9:30AM

13

Length of Programs

Age of Target Audience

From

16

30 minutes

4 vears

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #2

Origination

Turbo Dogs

NETWORK

Roeular Schedule

Jotal Times to be Aired

Saturdays at 10:00AM

13

Age of Target Audience

Tength of Program

30 minutes

From 4 years 30 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is a show about six canine friends?Dash, GT, Clutch, Stinkbert, Strut, and Mags?who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program 43

Origination

My Friend Rabbit

NETWORK

Regular Schodule

Total Times to be Aired

Saturdays at 10:30AM

12

Length of Program

Age of Target Audience

30 minutes

From 4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled with optimism,

creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails. This program will air on KVBC analog and main digital program stream simultaneously.

Fitle of Planned Core Program #4.

Origination

Jane and the Dragon

NETWORK

Rapular Schedule

Total Times to be Aired

Saturdays at 3:00PM

13

Leigth of Program

Age of Farget Andience

30 minutes

4 years

8 vears

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. This program will air on KVBC analog and main digital program stream simultaneously.

Tide of Planned Core Program #5

Origination

The Zula Patrol

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 3:30PM

1.3

Longth of Program

30 minutes

Age of Target Audience

from 4 years

8 vear

Obscribe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is a 3D/CG animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story. This program will air on KVBC analog and main digital program stream simultaneously.

Fitle of Planned Core Program +6

Origination

3-2-1 Penguins

NETWORK

Regular Schedule

Fotal Times to be Aired

Saturdays at 4:00PM

13

Length of Program

Age of Target Audience

From

To

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins. This program will air on KVBC analog and main digital program stream simultaneously.

Fide of Planned Core Program #2

Jack Hanna's Animal Adventures

Regular Schedule

Saturdays at 4:30PM

Length of Program

30 minutes

SYNDICATED

Origination

Total Times to be Aired

Age of Target Audience

From 13 years

Ťα 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and prosocial values within an environmentally responsible universe. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #8

Weather Plus University

Regular Schedule

Saturdays at 10:00AM

Length of Program

30 minutes

Age of Target Audience

From

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Tide of Planned Core Program 49

Weather Plus University

Saturdays at 12:00PM

Largth of Program

30 minutes

Origination

Oriemation

13

NETWORK

Total Times to be Arred

NETWORK

13

Total Times to be Aired

16 years

Age of Target Audience

13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #10

Regular Schedule

Origination

Weather Plus University

NETWORK

Lotal Times to be Aired

http://svartifoss2.fcc.gov/KidVid/public/filing/form398.faces

Saturdays at 2:00PM

13

Length of Program

Age of Target Audience

30 minutes

From 13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

little of Planned Core Program 314

Orientation

Weather Plus University

NETWORK

Regular Schedule

Total Times to be Aired

Sundays at 10:00AM

1.3

Length of Program

Age of Target Audience

1 10111

10

30 minutes

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program 412

Origination

Weather Plus University

NETWORK

Regular Schedule

Fotal Times to be Aired

Sundays at 12:00PM

13

Age of Target Audience

Length of Program

From

Lo

30 minutes

13 vears

16 years

Describe the aducational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #13

Origination

Weather Plus University

NETWORK

Regular Schedule

Total Times to be Aired

Sundays at 2:00PM

13

Length of Program

Age of Target Audience

From

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #14

Origination

Teen Kids News

NETWORK

Rogular Schedule

Total Times to be Aired

Mondays at 7:00AM

13

Length of Program.

30 minutes

Age of Target Audience

from 13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way thatâ??s educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Tale of Planned Core Program #15

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:30AM

1.3

Leagth of Program

-

30 minutes

From

Age of Target Audience

13 years

le 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #16

Origination

Teen Kids News

NETWORK

Regular Schedule

Folal Times to be Aired

Mondays at 8:00AM

13

Length of Program

Age of Parget Authorics

From

ſ

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and bow it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program

provides information and news to students in a way thatâ??s educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Planned Core Program /47

Origination

Aqua Kids

NETWORK

Rogular Schedule

Total Times to be Aired

Mondays at 8:30AM

13

Length of Program

Age of Target Audience

30 minutes

13 vears

16 vears

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #18

Origination

Teen Kids News

NETWORK

Regular Schoolide

Total Times to be Aired

Tuesdays at 7:00AM

1.3

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way thatâ??s educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Planned Core Program #19

Origination

Aqua Kids

NETWORK

Regular Schedule

Lotal Times to be Aired

Tuesdays at 7:30AM

1.3

Langth of Program

Age of Target Andreace

Erson

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #20

Origination

Teen Kids News

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 8:00AM

13

Length of Program

Age of Target Audience

30 minutes

From 13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way thatâ??s educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Fitte of Planned Core Program 421

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 8:30AM

13

Length of Program

Age of Target Andience

Progra

10

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Does the Ucensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.E.R. §73.3526(a)(11)(iii)?

v

Identify the licensee's children's programming liaison.

Same

15.

Felephone Number

Sue Ellen Martinez

702-657-3251

Address

U-mail Address

1500 Foremaster Lane

smartinez@kvbc.com

City

State

ZIP Code

Las Vegas

NV

89101

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance to-educational and informational value of such programming to children. See 47 C.F.R. 873,671, NOTES 2 and 3.

KVBC's public file lists public service announcements designed specifically for children. *** KVBC also posts the Children's programming information on its website at www.kvbc.com as well as provides a link to NBC's, The More You Know Website. *** "The More You Know's" comprehensive website (themoreyouknow.com) provides indepth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. *** KVBC as part of their community outreach also provides station studio tours to local youth groups. *** KVBC attempts to schedule additional episodes of Jack Hanna's Animal Adventures and Animal Rescue during core and non-core hours when time is available. These programs target children ages 13 to 16. ***

WILLEGT FAUSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1601). AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION FERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)). AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and behef, and are made in good faith.

Name of Licensee

Valley Broadcasting Company

Date

10/08/2008

Sue The Menty

FCC Form 398 March 2006